

## VRELO

VRELO was founded by Natasa Tomic at the very beginning of 1999 in Ruma, Serbia. Up to 2003 VRELO explores, studies and works on the Serbian folklore material and of the other Slavonic people and during this period VRELO's music went several different phases. VRELO performs several solo concerts, records several musical TV shows and appears on music festivals.



The Fall of 2003 brought many changes to the group. Stanko Tomic brought an idea which totally changed the way of work, approach and music concept of VRELO. Namely, the vocal-instrumental ethno ensemble was transformed into a band.

The traditional music substance is no longer used as the basic element of their work, but they combine it with other modern music and stage forms. The minimalistic approach, simplification and nakedness of the expression through only two instruments (bass guitar and drums) and backing tracks + loops at one side, and several female voices which move between old, inherited patterns and modern expression on the other side, make VRELO a part of the world music by relying on the identity and authenticity of Slavic music.

After entering BBC's The Next Big Thing 2007 VRELO was chosen among over 2500 performers from 88 countries to play in London at *Maida Vale* studio and won 2<sup>nd</sup> place of this prestigious competition. VRELO, among other publications and releases, in 2007 was a part of a BBC release THE 20 BEST TRACKS FROM AROUND THE WORLD



VRELO published their first album "Preko reke", at the end of August 2008 for the publishing firm PGP-RTS. In the summer 2011 VRELO made promo / demo mini LP with five songs for French production company PALASS.

Other than working on their own music, VRELO has great luck and privilege to cooperate with few top artists. The first place in VRELO's *double life* takes work with the director Emir Kusturica & The No Smoking Orchestra.

At the end of summer 2003. VRELO took part in the recording of the soundtrack for the film "Life is a Miracle" by Emir Kusturica. This cooperation continues in 2007. when VRELO becomes part of the cast in Kusturica's punk opera "Time of the Gypsies". Opera was performed for the first time in Paris in the Opera Bastille and played there during the summer.

VRELO and Emir Kusturica & The No Smoking Orchestra still work together with success. Other than the engagement in the opera, VRELO are occasionally guests and support the concerts of TNSO.

[vrelo @ youtube](#)